

Emma Dorothy Conley

Curriculum Vitae



Education

2010 Bachelor of Arts — Liberal Arts
Bennington College, Vermont, USA

2013 Master of Fine Arts — Collaborative Design
Pacific Northwest College of Art, Oregon, USA

About

I'm a North American designer, producer, and artist living in the north of Portugal and working internationally. With a focus on imagined futures, I work collaboratively and across disciplines, to create practical and speculative work that aims to investigate complex problems and expand realities. I design experiments in learning, and reimagine the world around us to create exciting objects and experiences that prompt critical conversations. I have a background in collaborative design and systems thinking, which form the foundation of my practice and inform my playful engagements with humans and environments around the world.

I've collaborated across cultures and geographies on a range of works. Projects I've completed include large-scale installations for public spaces, art-science interventions, experimental eating events, exhibition curation, academic lectures, and cultural consulting.

Fun

Currently, I also spend time sewing, cooking meals, playing on the beach and learning Portuguese. For over a decade I've recorded a violin track for a lo-fi-no-fi-dreampop-spacerock band about once every two years.

References

Professional references and full CV of collaborating institutions and clients available upon request.

Contact

Emma.Conley[at]gmail.com

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Employment

Researcher, Designer, Producer
Office of Life and Art
2017 – Present | International

Producer, Studio Manager, Artist, Designer
The Center For Genomic Gastronomy
2013 – Present | International

Exhibition Researcher: In Case of Emergency
Science Gallery Dublin
2017 | Dublin, Ireland

Art-Sci Researcher & Artist
Bio Art & Design Award
2015 | Eindhoven, Netherlands

Professor Assistant
Design Ecologies, PNCA
2013 | Portland, USA

Exhibition Designer & Coordinator
Pacific Northwest College of Art, MFA CD Thesis Show
2014 | Portland, USA

Preparator & Attendant
Feldman Gallery
2012 – 2013 | Portland, USA

Exhibits Design Intern
Portland Children's Museum
2010 | Portland, USA

Capabilities & Experience

- + Creative & Curatorial Research
- + Concepting, Wire-framing
- + Mapping, Visual Storytelling
- + Experience Design
- + Rapid Prototyping, User Testing & Iteration
- + 2D Design — Adobe CS
- + 3D Design — Sketchup
- + Digital Documentation
- + Project Management & Project Communications
- + Budget Management & Procurement
- + Presentation & Public Speaking
- + Workshop Design
- + Flexible & Empathetic
- + Native English, Intermediate Portuguese