

# Emma Dorothy Conley

Curriculum Vitae



## Education

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- 2021 Doctoral Course Diploma — Design**  
University of Aveiro, Portugal (PHD prep year)
- 2013 Master of Fine Arts — Collaborative Design**  
Pacific Northwest College of Art, Oregon, USA
- 2010 Bachelor of Arts — Liberal Arts**  
Bennington College, Vermont, USA

## About

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I'm a designer, producer, and artist from the US. I live in Portugal and work internationally at that intersection of art, science and culture.

I generally focus on the topics of food systems, climate, and emerging technologies. I have a background in collaborative design founded on systems thinking, which shapes the way I think and make in the world. I like designing imaginative engagements between humans and the environment to prompt critical conversations.

I've collaborated across cultures and geographies on a range of works. Projects I've completed include large-scale installations for public spaces, art-science interventions, experimental eating events, exhibition curation, academic lectures, and cultural consulting.

## Fun

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Currently, I also spend time sewing, cooking meals, playing on the beach and learning Portuguese. For over a decade I've recorded a violin track for a lo-fi-no-fi-dreampop-spacerock band about once every two years.

## References

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Professional references and full CV of collaborating institutions and clients available upon request.

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| <b>Contact</b>           |                      |
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| Emma.Conley[at]gmail.com | ████████████████████ |
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## Employment

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**Researcher, Designer, Producer**  
Office of Life and Art  
2017 – Present | International

**Producer, Studio Manager, Artist, Designer**  
The Center For Genomic Gastronomy  
2013 – Present | International

**Exhibition Researcher: In Case of Emergency**  
Science Gallery Dublin  
2017 | Dublin, Ireland

**Art-Sci Researcher & Artist**  
Bio Art & Design Award  
2015 | Eindhoven, Netherlands

**Professor Assistant**  
Design Ecologies, PNCA  
2013 | Portland, USA

**Exhibition Designer & Coordinator**  
Pacific Northwest College of Art, MFA CD Thesis Show  
2014 | Portland, USA

**Preparator & Attendant**  
Feldman Gallery  
2012 – 2013 | Portland, USA

**Exhibits Design Intern**  
Portland Children's Museum  
2010 | Portland, USA

## Capabilities & Experience

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- + Creative & Curatorial Research
- + Concepting, Wire-framing
- + Mapping, Visual Storytelling
- + Experience Design
- + Rapid Prototyping, User Testing & Iteration
- + 2D/Moving Image Design — Adobe CS
- + 3D Design — Sketchup
- + Digital Documentation
- + Project Management & Project Communications
- + Budget Management & Procurement
- + Presentation & Public Speaking
- + Workshop Design
- + Flexible & Empathetic
- + Native English, Intermediate Portuguese